

Dr. Alexandre G. Mitchell

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Born 1974, Oxford, UK
British and French, dual nationality

EDUCATION

<i>Oxford University, UK</i> D.Phil., classical archaeology	1999-2002
<i>Strasbourg University, France</i> Masters, classical archaeology Dissertation passed "with Highest Distinction"	1996-1997
<i>Strasbourg University / Paris, Sorbonne, France</i> B.A., classics, B.A., history Two other degrees awarded through a separate program of studies	1995-1997
<i>Strasbourg University, France</i> B.A., art history and archaeology Passed "with Highest Distinction"	1992-1996

AWARDS

• Craven Scholarship, Oxford University	2001 – 2002
• Craven Grant towards research in Berlin (Germany), Oxford University	2000
• Full scholarship for the Master's degree, Strasbourg University (France)	1996 – 1997

TEACHING EXPERIENCE

<i>University of Cambridge, UK – Classics Department</i> Tutor Classics and the History of art collecting. 1-2 nd year B.A. students.	2008 – 2009
<i>University of Oxford, UK – Classics Faculty</i> Tutor Greek art and archaeology, ancient history and Greek literature	2002 – 2007
<i>University of Reading, UK – Department of Classics</i> Lecturer Greek and Roman art; Latin language. Developed course syllabus. Graded all written work, including final exam papers.	2004 – 2006
<i>Birkbeck College, University of London, UK – Dept. of Classics</i> Lecturer Classical art and archaeology. Developed course syllabus. Graded all written work, including final exam papers.	2003 – 2004
<i>Strasbourg University, France, Institute of Classical Archaeology</i> Teaching Instructor Greek art. Developed course syllabus. Graded all written work.	1995 – 1996

RELATED EXPERIENCE

Université Libre de Bruxelles, BE - Centre de Recherches en Archéologie

Researcher

Sept 2010 –

- Democracy and popular media: the reception of classical Greece and Rome in editorial cartoons, from the 19th century to the present.
- The function of Roman pathological grotesque terracotta figurines

University of Oxford, UK – Institute of Archaeology

Researcher

2007 – Present

University of Cambridge, UK – Classics Department

Researcher

2008 – 2009

Equinox Travel Ltd, 38A Museum Street, London WC1A 1LP

Consultant

2006 – 2007

Developed, researched and administered art tours around the world.

University of Oxford, UK – Beazley archive (Ashmolean Museum)

Researcher

2002 – 2004

The Corpus Vasorum Antiquorum online database project.

ARCHAEOLOGICAL FIELDWORK AND TOURS

- *Excavations and archaeological surveys*
1994-Present: Strasbourg (France), Dion and Thebes (Greece), Sanchi (India).
 - *Art and archaeology tours*
Florence, Rome, Naples, Pompeii. Regular tours for art students (Japan, USA) at the British Museum, the Ashmolean Museum Oxford. Lectured for Martin Randall Tours Ltd.
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PUBLICATIONS AND PAPERS

- **Book**
Greek Vase Painting and the Origins of Visual Humour, C.U.P., Cambridge/NY 2009
398 pages, 144 b/w illustrations, 12 tables.
 - **Articles/Reviews/Book chapters**
A dozen publications in international, peer-reviewed scientific journals: e.g. *Ktéma* (Strasbourg, France), *Revue archéologique* (Presses Universitaires de France); *Classical Review* (Cambridge).
 - **Conference papers / Guest lecturer**
Over 25 invitations by prestigious institutions - e.g. Univ. Coll. London, Univ. of Oxford, Bhopal A.S.I. (India), École Française (Greece), Parma (Italy), Univ. of Fribourg (Switzerland).
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LANGUAGES

- English and French – Perfectly Bilingual.
 - Italian – speak fluently and read with high proficiency.
 - German and Spanish – read with basic competence.
 - Latin, ancient Greek – read with high proficiency.
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OTHER INTERESTS

- Squash (Winners Club, Brussels) – Badminton (Captain, Wolfson College team, Oxford 1999-'01).
- Classical music (Graduate in piano, Brussels, Music academy).